

Transnistria

Anna Eborn in conversation with Vladimir Nadein

Anna Eborn discusses her film *Transnistria* (2019) with Vladimir Nadein, co-founder and director of MIEFF (Moscow International Experimental Film Festival). *Transnistria* is the second movie featured in “Other Zones”, the program of bi-weekly online screenings curated by Vladimir Nadein for the 2020 Russian Federation Pavilion.

Anna Eborn

Anna Eborn was born in 1983 in Sweden. Her debut feature length and self edited documentary, *Pine Ridge*, was selected in the Official Selection at the Venice International Film Festival 2013 and won best Nordic documentary at the International Film festival in Gothenburg in 2014. Further films include *Epifania*, a hybrid/fiction which premiered at the Busan International Film Festival in 2016 and the feature-length documentary *Lida*, which premiered in competition at CPH:DOX 2017 and in the international competition at Visions du Réel 2017. Her new film *Transnistria* celebrated its world premiere as part of the Big Screen Competition at the 2019 International Film Festival Rotterdam (IFFR).