

Smart Art Operator



Smart Art is an art production and exhibition company established in 2016 by Anastasia Karneeva and Ekaterina Vinokurova, collectors and art patrons. Smart Art invests in Moscow's local art scene and fosters its development in close collaboration with artists, institutions, collectors, and the community. Acting as a cultural institution in its own right, Smart Art accompanies artists through all production stages, from inception to exhibition. Smart Art takes care of fundraising, venue selection, legal backing, establishing contact between collectors and artists, attracting new audiences, and public programming. Smart Art runs a yearly grant program that subsidizes studios, materials, residencies and other practicalities for one of the artists in its portfolio. Its experience includes over 10 successfully produced solo and group shows. Portfolio of artists includes Alexey Buldakov, Alexandra Galkina, Daria Irincheeva, Alexandra Paperno, Anastasia Potemkina, Sergey Sapozhnikov, Sveta Shuvaeva, and Arseny Zhilyaev.

Along with the development of the local art community, Smart Art sees its mission in the integration of young Russian art into the international art scene. The Russian Pavilion at the Venice Biennale

is the most influential global platform that allows artists to participate in the international cultural discourse. As the official operator of the Pavilion for the next ten years, Smart Art aims to provide it with a much-needed long-term strategy. In this capacity, Smart Art is responsible for the Pavilion's maintenance and exhibition production at the highest standards.